

## RESUME

Pattie Chalmers  
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### SELECTED SOLO EXHIBITIONS

2024

*Hinterland*, Silverwood Park Gallery, St. Anthony, MN

2023

*The Mudmaid Museum*, The Sheldon Art Center, St. Louis, MO

*Manitoba Sugar*, Arkansas State University Gallery, Jonesboro, AR

2021

*Every Thing and More*, Craft Alliance, St. Louis, MO

*Imperfect Ramblings*, Merwin Gallery, Illinois Wesleyan University, Bloomington, IL

*Pattie Chalmers*, In Tandem Gallery, Bakersville, NC

2019

*Every Day I Think of You*, Red Lodge Clay Center, Red Lodge, MT

2018

*The Thing of It*, Hunter Project Room, Hunter College, New York, NY

2015

*Mudmaid Museum*, Practice Gallery, Philadelphia, PA

2009

*Mississippi Mudmaid Museum*, Creative Electric Studios: Art Boat, Mississippi River, Minneapolis, MN

### SELECTED TWO & THREE PERSON EXHIBITIONS

2024

*Dusty Old Darkness*, *Pattie Chalmers and Caro Burks*, Marvin Cone Gallery, Cedar Rapids, IA

2021

*Pattie Chalmers + Andrea Keyes Connell*, Plough Gallery, Atlanta, GA

2019

*Suburbia*, *Clay and Glass Gallery*, Waterloo, ON, Canada

2016

*Jennifer Anderson + Pattie Chalmers*, Shircliff Gallery, Vincennes University, Vincennes, IN

2013

*Closely Becomes Wonderful*, Carmela Laganse + Pattie Chalmers, Gallery 13, Minneapolis, MN

2012

*Bill O'Donnell + Pattie Chalmers*, McClean County Art Center, Curator: Claire Hedden, Bloomington, IL

2011

*Intimations of Candor and Culpability*, Pavel Amromin & Pattie Chalmers, Red Lodge Clay Center, Red Lodge, MT

### SELECTED GROUP EXHIBITIONS

2024

*NCECA Annual: Rendered Fusion – Clay, Connection, Attention*, Harnett Museum of Art, Richmond, VA

*50 Years in the Making*, the Clay Studio, Philadelphia, PA

*Trash or Treasure*, Curated by Peter Morgan, for NCECA, Abode Interiors, Richmond, VA

*Material Mugs IX*, Companion Gallery, Humboldt, TN

*Ages and Ages*, H.G. Johnson Gallery of Art, Carthage College, Kenosha, WI

*Presenters Showcase*, Chadima Gallery, Iowa Ceramics Center, Cedar Rapids, IA

2023

*Origin*, Curated by Kensuke Yamada, Baltimore Clay Works, Baltimore, MD

*Coalescence*, Daum Museum, Sedalia, MO  
*Merge: SIUe and SIU*, Duke Energy Convention Center, Cincinnati NCECA, OH  
*Undertow*, organized by Zach Tate, Duke Energy Convention Center, Cincinnati NCECA, OH  
*Outlaws*, Meramec Contemporary Art Gallery, Meramec Community College, St. Louis, MO

2022

*Small Matters*, Colorado Mesa University 437Co Art Gallery, Grand Junction, CO  
*Valentine Plate*, Clay Akar Gallery, Iowa City, IA  
*Last Call VII*, Juror: Tim Kowalczyk, Companion Gallery, Humboldt, TN  
*A Sublime Holiday Group Show*, Shape Theory Collective, Online Exhibit

2021

*McKnight Exhibition*, Northern Clay Center, Minneapolis, MN  
*Shaping Memories: Expressions in Clay*, Virginia Museum of Contemporary Art, Virginia Beach, VA  
*Layers of Being Ceramic Invitational*, Bill Ford Gallery, Paducah School of Art and Design, Paducah, KY  
*Yunomi Invitational 2021*, Clay Akar Gallery, Iowa City IA

2020

*Radius I*, Bradbury Art Museum, Jonesboro, AR  
*Yunomi 2020*, Clay Akar Gallery, Iowa City, IA  
*100 Years 100 Women*, The Clay Studio, Philadelphia, PA  
*Critical Function II*, National Council for Education in the Ceramic Arts (NCECA) Concurrent Exhibition at Visual Arts Center of Richmond, VA  
*Midwest Pottery Festival*, Kansas City Urban Potters Studio, Kansas City, KS  
*American Pottery Festival 2020*, Northern Clay Center, Minneapolis Minnesota  
*Filled Up: A Ceramic Cup Show*, The New Harmony Clay Project, New Harmony, IN  
*Material Mugs V: Underglaze*, Companion Gallery, Humboldt, TN

2019

*Clay Currents: the Wichita National Ceramics Invitational Exhibition*, Ulrich Museum of Art, Wichita State University, Wichita, KS  
*Domestic Matters: The Uncommon Apron*, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ (catalogue)  
*American Pottery Festival*, Northern Clay Center, Minneapolis, MN  
*Bonspiel*, National Council for Education in the Ceramic Arts (NCECA) Concurrent Exhibition at Hennepin Made, Minneapolis, MN

2018

*Raise a Glass—A Contemporary Response to Animal shaped Vessels from the Ancient World*, Gallery 224, Harvard Ceramic Center, Cambridge, MA  
*Ceramic Invitational*, Blue Spiral 1, Asheville, NC  
*Bling*, Plough Gallery, Tifton, GA  
*Instructor Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
*The Incongruous Body*, American Museum of Ceramic Arts, Los Angeles, CA  
*San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo TX  
*Red Handed Invitational*, (Redhanded Symposium), The Clay Lady's Campus, Nashville, TN  
*Code: Craft*, Dow Studio, Deer Isle, ME

2017

*Zanesville Prize for Contemporary Ceramics*, Zanesville, OH  
*Heads Up*, Manheim Gallery, Cottonwood, AZ  
*Politics of the figure: ideologies of failure*, Archer Gallery, Curator: Zach Tate, Portland, OR  
*Illinois Unearthed*, Colorado Mesa University, Grand Junction, CO

*Sign of the Times*, The Clay Studio, Philadelphia, PA  
*American Pottery Festival 2017*, Northern Clay Center, Minneapolis, MN

2016

*Labilia*, H.F. Johnson Gallery of Art, Carthage College, Kenosha, WI  
*Unresolved*, The Galleries of the Cabarrus Arts Council in Concord, NC  
*Decalomaniacs*, Curator: Jeremy Brooks, Belger Crane Yard Studios, Kansas City, MO  
*Ghosts and Stooges*, The Studios Inc., Kansas City, MO  
*Middle Ground*, The Kansas City Art Institute Warehouse, Kansas City, MO  
*701 Louisiana*, Cider Gallery, Lawrence, KS  
*Mélange à Clay*, Andrews Gallery, the College of William & Mary, Curator: Joe Bova Williamsburg, WV  
*The Figure in Clay*, Santa Fe Clay, Santa Fe, NM  
*Decalomaniacs*, Red Lodge Clay Center, Red Lodge, MT

2015

*PLAY: Print Processes, Mark Making and Material*, Blue Spiral 1, Ashville, NC  
*Scratching the Surface Invitational Exhibition*, Red Lodge Clay Center, Red Lodge, MT  
*Yunomi Invitational*, Akar Gallery, Iowa City, IA  
*ErotiClay*, The Clay Studio, Philadelphia, PA

2014

*Transformation 9: Contemporary Works in Ceramics*, Society of Contemporary Clay, Pittsburgh, PA  
*McKnight Exhibition*, Northern Clay Center, Minneapolis, MN  
*A Complicated History*, Vanguard Art Foundry Gallery, Milwaukee, WI  
*Price of Freedom*, National Council for Education in the Ceramic Arts Concurrent Exhibition, co-curators: Mathew Isaacson and Stefanie Kirkland, Milwaukee, WI  
*Rear View: Looking back while moving forward*, Curator: Melanie Egan, York Quay Centre, Toronto, ON

2013

*Herstory*, the Clay Studio, Philadelphia, PA  
*Female Figure in Clay*, Curator: Amy Slater, Santa Fe Clay, Santa Fe, NM  
*21<sup>st</sup> Century Sketchbook*, Red Lodge Clay Center, Red Lodge, MT  
*Define Drawing*, Mclean County Art Center, Bloomington, IL  
*Greetings from Kecskemét*, Káplona Galeria, Kecskemét, Hungary

2012

*and then...*, Lillstreet Art Center, Chicago, IL  
*The Ceramic Surface*, Invitational Exhibition, Drury Gallery, Marlboro College, Marlboro, VT

2011

*Figurine*, Santa Fe Clay, Santa Fe, NM  
*The Everenders*, Lynn Merhige Gallery, St. Petersburg, FL  
*Figuration*, the Clay Studio, Philadelphia, PA  
*Making Fun: the 67th Scripps Ceramic Annual*, Curator: Timothy Berg, Williamson Gallery, Scripps College, Claremont, CA  
*Multiple Personalities*, Craft Alliance, St. Louis, MO

2010

*Expat Report*, Ontario Craft Council Gallery, Toronto, ON (catalogue)  
*State of the Art 2010: National Biennial Ceramics Invitational*, Curator: Erin Furimsky, Parkland Art Gallery, Champaign, IL (catalogue)

*Transcending the figure*, Invitational Exhibition, Curator: Tom Bartel, the Dairy Barn Arts Center, Athens, OH (catalogue)

*The Travel Show*, Curator: Peter Morgan, Philadelphia, PA

#### PROFESSIONAL ACTIVITIES

08.2006-Present

Professor-Southern Illinois University, Carbondale, IL

08.2022-Present

Head of Graduate Studies-Southern Illinois University, Carbondale

08.2015-04.2018

Head of Undergraduate Studies-Southern Illinois University, Carbondale, IL

05.2019-Visiting Artist, Advanced Student Project Network, (ASPN), Red Lodge, MT

07-08.2013

Invited Artist-Ohio University Study Abroad at the International Ceramic Studio, Kecskemét, Hungary

01-03.2013

McKnight Residency-Northern Clay Center, Minneapolis, MN

05-07.2011

Guest Artist-The Clay Studio, Philadelphia, PA

09.2002-08.2005

Resident Artist-Harbourfront Arts Centre, Toronto, ON

09.2005-07.2006

Visiting Artist/Assistant Professor—Ohio University, Athens, OH

10.2001-08.2002

Visiting Assistant Professor—University of Minnesota, Minneapolis, MN

#### SELECTED PRESS & PUBLICATIONS

Carter, Ben, (2024), *The Complete Guide to Low-Fire Glazes for potters and sculptors*, Beverly, MA: Quarto Publishing Group USA Inc.

Held, P., Taylor, H., Clark, G., Laura Romer Huckaby, & Museum, A. (2021). *Ceramics at the San Angelo Museum of Fine Arts*. San Angelo Museum of Fine Arts.

Chalmers, Pattie. "Spotlight: Narrative Journey", *Ceramics Monthly*, Issue 68, No.10, 2021, p. 72

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Maisey, J. (n.d.). Outstanding Winter Exhibitions at VA MOCA | VEER Magazine: Hampton Roads arts, culture, entertainment, beer, wine, travel, dining. Retrieved January 18, 2022, from

<https://veermag.com/2021/12/outstanding-winter-exhibitions-at-va-moca/>

Hollerbach, B. A. (n.d.). St. Louis' Craft Alliance Presents "Pattie Chalmers: Every Thing and More"

Art Exhibit. Ladue News. Retrieved January 18, 2022, from [https://www.laduenews.com/arts-and-culture/makers/st-louis-craft-alliance-presents-pattiechalmers-every-thing-and-more-art-exhibit/article\\_7f9236e0-5245-5016-ab69-ac67d28ca619.html](https://www.laduenews.com/arts-and-culture/makers/st-louis-craft-alliance-presents-pattiechalmers-every-thing-and-more-art-exhibit/article_7f9236e0-5245-5016-ab69-ac67d28ca619.html)

Epp, C., Krueger, J., Vangool, J., & Baldwin, C. (2020). *Ceramics: profiles of potters and artisans* / written by Carole Epp, Julia Krueger; design, Janine Vangool; copyediting, Correy Baldwin.

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Contributors: Clark, Garth, Ferrin, Leslie, Gerstein, Beth Ann, et al, *American Craft*, Vol. 79, No. 1 February/March 2019, p. 39 + Cover

Angelica, Marion, "The Balancing Act," *Studio Potter*, Vol. 45, No. 1, Winter/Spring 2017.

Burnett, Jason Bige, (2015). *Graphic Clay: Ceramic Surfaces and Printed Image Transfer*, New York, NY: Lark Sterling Publishing. p. 86 + 150

<http://www.theartblog.org/2015/04/beauty-ban-first-friday-recap-by-the-st-claire/>

Thomas, Mary, *Ceramics shine and challenge at society for Contemporary Craft*, [Post-Gazett.com](http://Post-Gazett.com), Art & Architecture, December 17, 2014

Marquis, Andrea, "HERstory", *Ceramics Monthly*, Issue 61, No. 8, 2013, p. 44-47

Garcia, Edith, (2012). *Ceramics and the Human Figure*. London, UK: A & C Black Publishing.

Seckler, Judy, "Clay's Good Humor", Ceramics Art and Perception, Issue 87, 2012, p.13-17  
 Copeland, Colette, "Figuration at the Clay Studio", Ceramics Art and Perception, Issue 87, 2012, p. 96-99  
 Gosh, Archita, "Art of the Deal", Ceramics Technical, No. 34, 2012, p. 22-25  
 Davies, Stacy, "Playing with Fire", Inland Empire Weekly, online edition, February 03, 2011  
 <[http://www.ieweekly.com/cms/story/detail/playing\\_with\\_fire/3778/](http://www.ieweekly.com/cms/story/detail/playing_with_fire/3778/)>  
 Sardy, Marin, "Decal-O-mania," Santa Fe Reporter, 2010. Santa Fe NM, 6 June 2010 <<http://naer-wehaa.com/santa-fe-reporter/2010/06/09/s1/?article=901716>>  
 Johnson, Garth, (2009). 1000 Ideas for Creative Reuse, Remake, Restyle, Recycle, Renew. Beverly, MA: Quarry Books.  
 "Pattie Chalmers at vTrue Gallery." VOA: Voices of Art Magazine V15 issue 1, 2008: 51.  
 Judson, Ben, "What I Meant to Say". Emvergeoning. 2007. San Antonio. 14 Jul 2007  
 <<http://emvergeoning.com/?p=566>>.  
 A Likeness: a re-examination of the contemporary portrait, Minneapolis Star Tribune, Arts Section, June 8, 2001  
 Ceramics from a Canadian Perspective, Contact, Autumn 1997, no. 110

## EDUCATION

1998-2001 Masters of Fine, University of Minnesota, Minneapolis, MN  
 1989-1993 Bachelor of Fine Arts Honors, University of Manitoba, Winnipeg, MB  
 1983-1986 Bachelor of Arts, University of Manitoba, Winnipeg, MB

## SELECTED VISITING ARTIST LECTURES + WORKSHOPS

03.2025 Panel Moderator, Making History, NCECA Conference, Salt Lake City, UT  
 10.2024 Presenter, the American Ceramic Circle Conference, St. Louis, MO  
 10.2024 Keynote and workshop, Iowa Clay Center Conference, Cedar Rapids, IA  
 10.2024 Presenter, Ceramic Circle Conference, St. Louis, MO  
 11.2023 Workshop and lecture, Arkansas State University, Jonesboro, AK  
 06.2023 Workshop, Penland School of Craft, Penland, NC  
 12.2022 Workshop Colorado Mesa University, Grand Junction, CO  
 06.2022 Workshop and lecture, Harvard Ceramic Center, Cambridge, MA  
 04.2022 Workshop and lecture, University of Manitoba, Winnipeg, MB  
 09.2021 Virtual Workshop, APF, Northern Clay Center, Minneapolis, MN  
 08.2021 Artist Lecture and Critique, Pratt Institute School of Art, New York, NY  
 01.2021 Visiting Artist Lecture, Craft Alliance, St. Louis MO  
 10.2020 Visiting Artist Lecture, Northern Clay Center, Minneapolis, MN  
 02.2020 Visiting Artist Workshop, University of Wisconsin Milwaukee, Milwaukee, WI  
 11.2019 Artist Workshop, Lecture & Panel, Wichita State University, Wichita, KS  
 10.2019 Visiting Artist Workshop, Pitzer College, Claremont, CA  
 04.2019 Visiting Artist Lecture and Workshop, Indiana University, Bloomington, IN  
 09.2018 Visiting Artist Lecture & Demonstration, Northern Clay Center, Minneapolis, MN  
 03.2017 Visiting Artist Lecture, Northern Clay Center, Minneapolis, MN  
 08.2017 Workshop, Haystack Mountain School of Crafts, Deer Isle, ME  
 10.2016 Visiting Artist Lecture & Workshop, Vincense University, Vincense, IN  
 01.2016 Visiting Artist Lecture & One-Day Workshop, University of Iowa, Iowa City, IA  
 03.2016 Visiting Artist Lecture & Two-Day Workshop, Ox Bow School of Art, MI  
 05.2015 Two-Week Workshop, Penland School of Crafts, Bakersville, NC  
 07.2015 Two Day Workshop Instructor, Appalachian Center for Craft, TN  
 07.2013 Visiting Artist Lecture, International Ceramic Studio, Kecskemét, Hungary  
 01.2013 Visiting Artist Lecture, Northern Clay Center, Minneapolis, MN  
 11.2012 Visiting Artist Lecture & Workshop, University of Arkansas, Fayetteville, AK  
 10.2012 Visiting Artist Lecture & Workshop, Lawrence Art Center, Lawrence, KS  
 01.2012 Visiting Artist Lecture, Arrowmont, Surface Forum, Gatlinburg, TN  
 05.2011 Visiting Artist Lecture, the Clay Studio in Philadelphia, PA

- 07.2011 Visiting Artist Lecture + One-Week Workshop, Santa Fe Clay, Santa Fe, NM
- 02.2011 Visiting Artist Lecture, University of Illinois, Champaign, IL
- 10.2010 Visiting Artist Lecture, Pitzer College, Claremont, CA
- 03.2010 Visiting Artist Lecture & One-Day Workshop, Parkland College, Champaign, IL
- 03.2010 Visiting Artist Lecture, Ohio University, Athens, OH
- 01.2010 Visiting Artist Lecture & Workshop, Alberta College of Art & Design, Calgary, AB

#### SELECTED AWARDS AND SCHOLARSHIPS

- 2020 Illinois Arts Council 2020 Artist Fellowship Award Finalist
- 2020 Illinois Arts Council Professional Development Grant
- 2020 McKnight Artist Residencies for Ceramic Artists Award, Minneapolis, MN
- 2018 Merit Award, San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
- 2014 Finalist the Elizabeth R. Raphael Founder's Prize, Pittsburgh, PA
- 2013 McKnight Artist Residencies for Ceramic Artists Award, Minneapolis, MN
- 2004 Ontario Arts Council Exhibition Assistant Grant, Toronto, Canada

#### CURATING

- 2025 *Be Still My Heart*, at Northern Clay Center, Minneapolis, MN
- 2021 *The Secret Life of Objects*, with Jill Foote-Hutton, Northern Clay Center, Minneapolis, MN
- 2017 *Road Side Attractions – Next 5 Exits*, Northern Clay Center, Minneapolis, MN

#### JURYING

- 2023 To the Rim, New Harmony, IN
- 2022 Small Matters, 437co Gallery, Grand Junction, CO
- 2017 Juror, Jerome Foundation Grant, Northern Clay Center, MN
- 2016 Juror, Schrode Fine Art + Craft Competition, Schrode Art Center, Mount Vernon, IL
- 2014 Juror, Minnesota Women's Clay Collective (MWCC), Dinnerware Exhibition at Northern Clay Center, Minneapolis, MN
- 2013 Juror, Jerome Foundation Grant, Northern Clay Center, MN

#### COLLECTIONS

San Angelo Museum of Fine Arts, San Angelo TX; The Clay Studio, Philadelphia, PA; The Sonny Kamm Foundation; St. Olaf College, MN, David, and Louise Rosenfield Collection; The Everson Museum, Syracuse, NY.