

## Artist Statement

I am a ceramicist who creates narrative tableaux, objects and vessels using the images culled from childhood tales, four-for-a-dollar comic books, movies-of-the-week, and personal experience. My work is a collage of these influences in combination with historical and fanciful elements that reveal my observations about identity, ideologies and our shared humanity.

Even though I primarily work within the realm of figurative ceramic sculpture, I also engage in a variety of other approaches, resulting in the appearance of a somewhat frenetic studio practice. Narrative is the linchpin. I am inherently an explainer and a storyteller and through my work I attempt to map my experiences to give better understanding to others and myself.